

Goran Despotovski

INSTALACIJA SELEKCIJA  
INSTALLATION SELECTION



## Tema *Socijalan*

Tema *Socijalan* nastavak je rada proisteklog iz ciklusa *Plutati*, nastalog 2007–2008. godine. Bavljenje temom započeto je 2011. i realizovano kroz radove: *Glazine, Sako, Lice, Socijalan, Izbrisan, Tvar, Utvara, Razgovor, Brijač, Selekcija, Izduvni...* Seriju *Socijalan* čine fotografije, instalacije i printovi koji svojom formom i motivom ukazuju na personifikaciju spomenika, aludirajući na sećanje. U radovima dominiraju crna gusta mrlja, senka, obris, bezlični portret, klonirana bestelesna figura, apstrahovani oblik i sl. Ove forme predstavljaju utvare generacijskih i sudbinskih tokova, prikazujući čoveka odnosno aspekte života individue usled različitih društvenih uticaja, kao i vezu čovekovog stradanja i patnje sa današnjim individualnim i masovnim slučajevima. Prikazani ljudi/figure/lutke trebalo bi alegorijski i simbolički da nagnaju gledaoca na identifikaciju sa njima i na preispitivanje sopstvenog mesta u društvu, i to onom društvu koje je u permanentnoj krizi na globalnom planu i čije vrednosti su često izopačene.



## The Theme *Social*

The theme *Social* follows up on the work stemming from the series *To Float*, created from 2007 and 2008. The exploration of the theme started in 2011 and found its materialisation in the works: *Rumours, Suit Jacket, Social, Erased, Substance, Apparition, Conversation, Razor, Selection, Exhaust...* The *Social* series consists of photographs, installations and prints that in their form and motifs suggest personification of monuments, alluding to memory. The works are dominated by a thick black smear, shadow, silhouette, impersonal portrait, cloned bodiless figure, abstract shape, etc. These forms represent ghosts of generational and fateful currents, depicting man and/or an individual's aspects of life caused by various social influences, as well as the link between human suffering and today's individual and mass cases. The people/figures/dummies presented are supposed to, allegorically and symbolically, inspire the viewers to identify with them and invite them to re-examine their own position in a society in a permanent state of crisis on the global level and whose values are often perverted.



## Selekcija

### Instalacija *Selekcija*, Tema *Socijalan* (2013)

Rad čini trideset i šest segmenata (lutaka)  
Sastav lutke: koflin (punilo), tkanina, odelo  
Dimenzije lutke: lutka u prirodnoj veličini, h=178 cm  
Dodatni element u radu: tekstovi (gravirane kartice sa natpisima)

- Samostalna izložba, Galerija savremene umetnosti, Smederevo, 2013.
- Projekat *Razlike*, Studentski kulturni centar Novi Sad, *Fabrika*, 2013.
- Projekat *Prigušena egzistencija (Cargo East)*, Nacionalni muzej likovnih umetnosti Tajvana, u Tajčungu, 2014.
- Projekat *Prigušena egzistencija (Cargo East)*, Savremena umetnička scena Srbije, Košice, Slovačka, 2015.
- Projekat *Prigušena egzistencija (Cargo East)*, Savremena umetnička scena Srbije, Muzej savremene umjetnosti Republike Srpske, 2015.
- Samostalna izložba, HDLU *Kazamat*, Osijek, 2015.
- Samostalna izložba, Kulturni centar Vršac, 2015.
- Samostalna izložba, Kulturni centar „Magacin“, Beograd, 2015.
- Samostalna izložba, Gradska galerija, Užice, 2015.
- Samostalna izložba, Kulturni centar Indija, „Kuća Vujnovića“, 2015.
- Projekat *Cinema City, The Quarter*, Novi Sad, 2016.
- Projekat *#bgmoot18 Schonerr*, Muzej grada Beograda, 2018.

## Selection

### Installation *Selection, The Theme Social* (2013)

The work consists of thirty-six segments (dummies)  
Dummy materials: thermal wadding (filling), fabric, suit  
Dummy dimensions: the dummy is human size h=178 cm  
Additional elements in the work: texts (engraved cards with inscriptions)

- Independent exhibition, Gallery of Contemporary Art, Smederevo, 2013
- Project *Differences*, Student Cultural Centre Novi Sad, *Fabrika*, 2013
- Project *Subdued Existence (Cargo East)*, National Museum of Fine Arts of Taiwan, in Taichung, 2014
- Project *Subdued Existence (Cargo East)*, Contemporary Art Scene of Serbia, Košice, Slovakia, 2015
- Project *Subdued Existence (Cargo East)*, Contemporary Art Scene of Serbia, Museum of Contemporary Art of Republika Srpska, 2015
- Independent exhibition, HDLU *Kazamat*, Osijek, 2015
- Independent exhibition, Cultural Centre Vršac, 2015
- Independent exhibition, Cultural Centre 'Magacin', Belgrade, 2015
- Independent exhibition, City Gallery, Užice, 2015
- Independent exhibition, Cultural Centre Indija, 'Kuća Vujnovića', 2015
- The project *Cinema City, The Quarter*, Novi Sad, 2016
- Project *#bgmoot18 Schonerr*, City Museum of Belgrade, 2018





Rad *Selekcija*<sup>1</sup> predstavlja grupu od više desetina lutaka/ljudi u masi. Lutke su bez lica, obučene u svakodnevnu mušku odeću, zaustavljene u konfuznom i dementnom stanju, u prekinutoj radnji i činu. Na telima odnosno na desnoj ruci pojedinih lutaka, iz mnoštva istih, aplicirani su tekstovi na karticama, naizgled proizvodnim etiketama. Rad odiše vizuelnom i prostornom dramaturgijom tragične otuđenosti, koja se pojačava neprisutnošću života u polju vidljivog, telesnog i ljudskog.

Lutke/figure mogu se postaviti u grupi, u pravilnom redu, rasutom redu, različitom smeru kretanja, kao asocijacija na lutanje, čekanje, paranoju, konfuzno stanje ili tišinu, ravnodušnost, utopiju...

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<sup>1</sup>Rad *Selekcija* namenski je rađen za izložbu u Kulturnom centru Novog Sada (27. maja 2013). Međutim, ovaj termin je bio oduzet i izložba nije realizovana. Ceo događaj je protekao bez obrazloženja Kulturnog centra, koji je u tom periodu praktikovao niz cenzura i ograničenja. Umesto planirane izložbe *Selekcija*, postavljena je komercijalna izložba *ArtEkoMarket*. Nakon više ovakvih cenzorskih postupaka, veliki broj umetnika pristupio je bojkotu izlagačkih i drugih aktivnosti u Kulturnom centru Novog Sada, a povodom toga organizovana je i izložba *Reanimacija – svi oni koji su odustali od izlaganja u Kulturnom centru*, u prostoru *Fabrike SKC-a* (Novi Sad 2014).

The work *Selection*<sup>1</sup> depicts a group of dummies/a crowd of people. The faceless dummies, dressed in everyday men's clothes, frozen in a confused and demented state, interrupted in an activity and action. On the right arms of some of the dummies, among a multitude of identical ones, there are attached cards with inscriptions, resembling labels. The work emanates visual and spatial dramaturgy of tragic alienation, amplified by an absence of life in the visible, corporal and human.

The dummies/figures can be set in a group, in a regular linear arrangement, in a disarranged line, moving divergently, as an association to wandering, waiting, paranoia, confused state or silence, apathy, utopia...

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<sup>1</sup>The work *Selection* was made for the purpose of the exhibition at the Cultural Centre of Novi Sad (scheduled for 27<sup>th</sup> May 2013). However, the date was withheld, so the exhibition was not presented. Instead of the planned exhibition *Selection*, a commercial exhibition *ArtEkoMarket* was set. After several acts of censorship, numerous artists started boycotting exhibiting and other activities at the Cultural Centre of Novi Sad, which resulted in the exhibition *Reanimation – all of those how have given up exhibiting at the Cultural Centre*, organised in the venue *Fabrika of the Student Cultural Centre* (Novi Sad, 2014).



U okviru izložbe *Prigušena egzistencija* (*Cargo East*) u Nacionalnom muzeju likovnih umetnosti Tajvana u Tajčungu, 2014, prikazan je rad *Selekcija*. Po želji domaćina izložbe, rad je korišćen na svim propagandnim materijalima (plakatima, bilbordima, u najavama). Tajvanski kustos je ovu odluku obrazložio na sledeći način: „... Za nas, predstavljanje čoveka bez lica označava najsnažniju unutrašnju povredu duha, to više nije jedan čovek, već grupa ljudi, i to se smatra najvećom mogućom kolektivnom čovekovom/ljudskom povređenošću.“ Ova izjava najbolje ilustruje činjenicu da umetnički rad, kada pre-raste u simbol, postaje jasno čitljiv i tada nosi prepoznatljivu poruku, bez obzira na to gde se nalazi i koliko su različita iskustva pojedinaca i društava koji tu poruku prepoznaju.

The work *Selection* was displayed within the exhibition *Subdued Existence* (*Cargo East*) at the National Museum of Fine Art of Taiwan in Taichung in 2014. Following the desire of the exhibition host, the work was used in all promotional materials (posters, billboards, announcements). The Taiwanese curator explained this decision saying: ‘... For us, representation of man without a face marks the most potent inner violation of the spirit; it’s no longer one person, but a group of people, which is considered the highest possible collective man’s/human violation.’ This statement best illustrates the fact that the artwork, when it grows into a symbol, becomes clearly readable and then it carries a recognisable message, regardless of where it is located or how different the experiences of individuals and the society who recognises the message are.





Prikaz tekstova apliciranih u vidu etiketa na figurama lutaka u mom radu *Selekcija*:

Znamo kako izgledamo.  
Stalno gledamo jedni druge.  
Sramota je. Znamo to.  
Umorni smo, stojimo i čekamo.  
Gledali smo jedni druge.  
Polako počinjemo da govorimo.  
Ne usuđujemo se da podignemo pogled.  
Nema ogledala, ali vidimo svoje odraze.  
Stotine jadnih lutaka.  
Ako govorimo, ne slušaju. Ako slušaju, ne razumeju.  
Tražimo prijateljsko lice.  
Kao i uvek, ima mnogo glasina.  
Na mene je red.  
Propadamo u zemlju.  
Lutamemo među ljudima.<sup>2</sup>

The texts used in the form of labels on the dummy-figures in the work *Selection*:

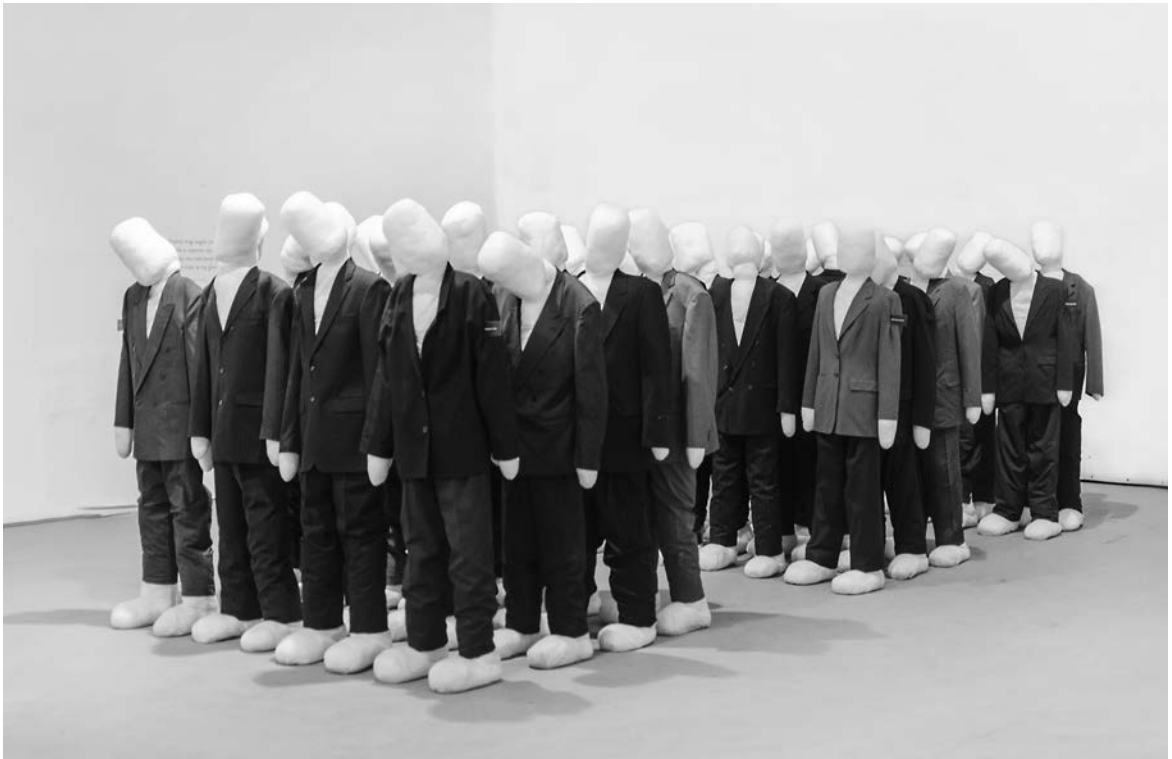
We know how we look.  
We keep looking at each other.  
It's embarrassing. We know that.  
We are tired, standing and waiting.  
We've been looking at each other.  
We are gradually starting to speak.  
We dare not lift our eyes.  
There are no mirrors, but we see our reflections.  
Hundreds of sordid dummies.  
If we speak, they don't listen. If they listen, they don't understand.  
We are looking for a friendly face.  
As always, there are plenty of rumours.  
It's my turn.  
We fall through into the ground.  
We wander among people.<sup>2</sup>



<sup>2</sup> Iz filma *Primo* (Robin Lough/Antony Sher, 2005), rađenog po knjizi *Zar je to čovek* (*If This Is a Man*) Prima Levija.

<sup>2</sup> Film *Primo* (Robin Lough/Antony Sher, 2005), made after the book *If This Is a Man* by Primo Levi.

















# SELEKCIJA SELECTION



## BIOGRAFIJA

**Goran Despotovski** rođen je 13. avgusta 1972. u Vršcu, Srbija.

Diplomirao je na Višoj školi likovnih i primenjenih umetnosti u Beogradu (1995); na Akademiji umetnosti u Novom Sadu završio je osnovne akademske (1999) i magistarske studije slikarstva (2003), i stekao zvanje: Doktor umetnosti – Likovne umetnosti (2018). Na istoj akademiji je i zaposlen (od 2004). Izabran je u zvanje redovnog profesora, za užu umetničku oblast Slikarstvo (od 2019). Predsednik je Saveza udruženja likovnih umetnika Vojvodine (od 2017).

Profesor na predmetima: Slikanje, Digitalna slika, i drugim izbornim predmetima OAS, MAS, DAS, Akademije umetnosti u Novom Sadu. Radio u rukovodećim timovima Akademije, kao šef Katedre za slikarstvo (2012–2018), član Nastavno-naučnog umetničkog veća (2012–2014), član saveta Akademije (2014–2018), i član Stručnog veća za humanističke nauke i umetnost Univerziteta u Novom Sadu (2012–2018).

### *Nagrade*

Višestruko je nagrađivan iz oblasti likovnih umetnosti: Nagrada *Likovna jesen*, Kulturni centar „Laza Kostić“, Sombor (2014); Nagrada/Medalja *XVII Prolećnog anala*, Dom kulture, Čačak (2013); Prva nagrada *Novembar-skog salona*, Udruženje likovnih i primenjenih umetnika, Kraljevo (2012); Nagrada za eksperimentalni akvarel *VII bijenala akvarela*, Savremena galerija Zrenjanin (2007); Nagrada SKC na V Bijenalu mladih, Centra za savremenu kulturu „Konkordija“, Vršac (2002); Nagrada *YU paleta mladih*, Centar za kulturu Vrbas (2001); Pohvala SKC, IV Bijenala mladih Vršac (2000); *Godišnja nagrada za slikarstvo* Akademije umetnosti u Novom Sadu (1999), i dr.

### *Autorski projekti (izbor)*

Autor je i organizator projekata u okviru Akademije umetnosti u Novom Sadu: *Razlike* (realizovan dvadeset i dva puta, 2005–2019), projekta *Slika* (2011–2019), projekta *Knjiga, forma knjige u vizuelnom istraživanju* (2016), i projekta *Prostor digitalne slike* (2016).

Autor je i organizator projekata u okviru Saveza udruženja likovnih umetnika Vojvodine: projekta *SMIC. pokret na forma* (2019–); autor tematskog koncepta *Izbrisani*,

## BIOGRAPHY

**Goran Despotovski** was born on 13<sup>th</sup> August 1972 in Vršac, Serbia.

He graduated from the College of Fine and Applied Arts in Belgrade (1995); at the Academy of Arts in Novi Sad, he completed undergraduate academic (1999) and master's studies in painting (2003), and acquired the title of Doctor of Arts - Fine Arts (2018). Employed at the same Academy (since 2004), he was elected a full professor, for the artistic field of Painting (since 2019). He is the president of the Union of Fine Artists' Associations of Vojvodina (SULUV, since 2017).

Professor of: Painting, Digital Painting, and other elective courses within Graduate, Master and Doctoral Studies at Academy of Arts in Novi Sad. He has been a member of the management teams at the Academy as the head of the Department of Painting (2012–2018), a member of the Teaching and Scientific Arts Council (2012–2014), a member of the Academy Council (2014–2018), and a member of the Professional Council for Humanities and Arts of the University of Novi Sad (2012–2018).

### *Awards*

He has received a number of awards in the field of fine arts: *Fine Arts Autumn Award*, Cultural Centre 'Laza Kostić', Sombor (2014); Award/Medal of the *17<sup>th</sup> Spring Annals*, Cultural Centre, Čačak (2013); *Grand Prix of November Salon*, Association of Fine and Applied Artists, Kraljevo (2012); Award for experimental aquarelle of the *7<sup>th</sup> Aquarelle Biennial*, Contemporary Gallery Zrenjanin (2007); *SCC Award at the 5<sup>th</sup> Youth Biennial*, Centre for Contemporary Culture 'Konkordija', Vršac (2002); the *YU Youth Palette Award*, Cultural Centre of Vrbas (2001); *SCC Praise, The 4<sup>th</sup> Youth Biennial*, Vršac (2000); *Annual Award for Painting* of the Academy of Arts in Novi Sad (1999), among others.

### *Authorial projects (selection)*

Goran Despotovski has authored and organised the following projects within the Academy of Arts in Novi Sad: *Differences* (actualised twenty-two times, 2005–2019), *The Painting* (2011–2019), *Book, the Form of Book in Visual Exploration* (2016), and *The Space of the Digital Image* (2016).

u okviru projekta *Link It Mark It* (2020–); autor tematskog koncepta *SMIC. pokretna forma, Telo kao pokretna forma*, u okviru projekta *Art Body Art* (2020), projekta *Dokument iz izolacije* (2020). Autor je i organizator projekata *Ekološki materijali u stvaralaštvu, Eko-kamp, Vršački breg* (2006).

#### *Koordinisanje i timski projektni rad (izbor)*

Koordinator je i učesnik u timu na projektima: *Evidentiranje, konzervatorska procena stanja i istorijsko-umetnička valorizacija umetničkih dela u vlasništvu Rektorata Univerziteta u Novom Sadu* (2020); Godišnji program, Produkcija SULUV-a (2017–2020); *Arhivska građa Saveza udruženja likovnih umetnika Vojvodine: sedam decenija kontinuiteta* (2020–); *Kulturološki identiteti u umetničkoj produkciji Akademije umetnosti Univerziteta u Novom Sadu, arhiviranje i analitičko predstavljanje građe i tradicije* (2016–2019); *Mediteran nekad i sad*, SZPB Novi Sad (2018); *Digitalni vez*, koordinator projekta, Ustanova za izradu tapiserije „Atelje 61“, Novi Sad (2018); *Bizarre Love Triangle. The Public Sculptures of Novi Sad* (2015), *Skice, vežbe i ideje...*, Akademija umetnosti, Novi Sad (2016–2018); *Umetničko stvaralaštvo kao način inkluzije, Inkluzija kroz kreativno izražavanje – likovne umetnosti* (2013), *Reciklart* (2012); učesnik je i koordinator više radionica u Centru za savremenu kulturu „Konkordija“, Vršac (2000–2005), koordinator programa V i VI *Internacionalnog bijenala mladih*, Vršac (2002–2004), i dr.

#### *Samostalne izložbe (izbor)*

Izlagao je na 60 samostalnih izložbi.

2021. Izložba *Sudbina pojedinca*, Gete institut Beograd;

Izložba *Avgust 41*, Mli likovni salon Novi Sad

2018. Izložba *ASC/DESC*, Internacionalni festival *Dunavski dijalozi*, PROSTOR, Petrovaradin; Doktorski umetnički projekat *Tragovi egzistencije – Sudbina pojedinca i njegovo izostajanje*, Studentski kulturni centar Novi Sad, *Fabrika*.

2017. Kulturni centar „Laza Kostić“, Sombor; Galerija savremene umetnosti, Pančevo.

2016. Ogranak akademije nauka i umetnosti, Platoneum, Novi Sad.

2015. Muzej Kozare, Prijedor, BiH, Republika Srpska; HDLU *Kazamat*, Osijek; Kulturni centar Vršac; Kulturni centar „Magacin“, Beograd; Gradska galerija, Užice; Kulturni centar Indija, „Kuća Vujnovića“.

He has authored and organised the following projects within the Union of Fine Artists' Associations of Vojvodina: *The SMIC. moving form* (2019–); the thematic concept *Deleted* within the project *Link It Mark It* (author, 2020–); the thematic concept *SMIC. moving form, Body as a Moving Form*, within the project *Art Body Art* (author, 2020), *A Document from Isolation* (2020). He is the author and organiser of the project *Ecological Materials in Creativity, Eco-camp, Vršački breg* (2006).

#### *Coordination and team project work (selection)*

Goran Despotovski has coordinated and participated in project teams for: *Recording, the Conservationist Assessment and Historical-Artistic Valorisation of the Artworks Owned by the Rectorate of the University of Novi Sad* (2020); Annual Program, the SULUV Production (2017–2020); *The Archival Material of the Union of Fine Artists' Associations of Vojvodina: Seven Decades of Continuity* (2020–); *The Cultural Identities in the Artistic Production of the Academy of Arts of the University of Novi Sad, Archiving and Analytical Presentation of the Materials and Traditions* (2016–2019); *The Mediterranean Then and Now*, SZPB Novi Sad (2018); *Digital Embroidery*, the project coordinator, the Institute for Tapestry Productions 'Atelje 61', Novi Sad (2018); *Bizarre Love Triangle. The Public Sculptures of Novi Sad* (2015), *Sketches, Essays and Ideas...*, Academy of Arts, Novi Sad (2016–2018); *Artistic Creation as a Way of Inclusion, Inclusion through Creative Expression - fine arts* (2013), *Reciklart* (2012); He has been a participant and the coordinator of several workshops at the Centre for Contemporary Culture 'Konkordija', Vršac (2000–2005), and the coordinator of the 5<sup>th</sup> and 6<sup>th</sup> International Youth Biennial, Vršac (2002–2004), among others.

#### *Independent exhibitions (selection)*

Goran Despotovski has displayed his art at 60 independent exhibitions, among which the following stand out:

2018 The exhibition *ASC/DESC*, International Festival *The Danube Dialogues*, PROSTOR, Petrovaradin; Doctoral Art Project *Relics of Existence – The Fate and the Absence of an Individual*, Student Cultural Centre Novi Sad, *Fabrika*.

2017 Cultural Centre "Laza Kostić", Sombor; Contemporary Art Gallery, Pančevo

2016 The Branch of Serbian Academy of Sciences and Art, Platoneum, Novi Sad

2015 Museum of Kozara, Prijedor, B&H, Republika Srpska; HDLU *Kazamat*, Osijek; Cultural Centre Vršac; Cul-

2014. Galerija Fondacije „Danilo Kiš“, Subotica; Galerija „Meander“, Apatin.

2013. Galerija savremene umetnosti, Smederevo; Galerija „Blok“, Beograd; Galerija savremene umetnosti, Niš, Paviljon u Tvrdavi; Galerija udruženja likovnih i primenjenih umetnika, Kraljevo; Galerija 73, Beograd.

2012. Savremena galerija, Zrenjanin; Galerija ULUV-a, Novi Sad; Galerija udruženja likovnih i primenjenih umetnika, Kraljevo.

2009. Samostalna izložba u okviru Međunarodnog festivala „Patosofiranje“, Smederevo; Metelkova, Galerija „Alkatrez“, Ljubljana, Slovenija; Galerija Doma omladine, Beograd.

2008. Galerija „Pygmalion“, Temišvar, Rumunija; Galerija ULUS-a, Beograd; Muzej savremene umetnosti Vojvodine, Novi Sad.

2005. Centar za vizuelnu kulturu „Zlatno oko“, Novi Sad; Savremena galerija, Zrenjanin; Kulturni centar, Centar za savremenu kulturu „Konkordija“, Vršac.

2003. *Salon '77*, Galerija savremene umetnosti, Niš.

2001. Centar za savremenu kulturu „Konkordija“, Vršac; Galerija SKC-a, Kragujevac; Galerija savremene umetnosti, Pančevo.

2000. Galerija ULUV-a, Novi Sad; Centar za savremenu kulturu „Konkordija“, Vršac; Galerija savremene umetnosti „Laza Kostić“, Sombor; Kulturni centar Novog Sada, Likovni salon Tribine mladih, Novi Sad, i dr.

### *Kolektivne izložbe (izbor)*

Izdvojena učešća na kolektivnim izložbama u zemlji i inostranstvu:

2020. *Neću moći, hoću mora*, Umetnički paviljon „Cvijeta Zuzorić“, Beograd; 15. Međunarodni bijenale umetnosti minijature, Gornji Milanovac; Izložba Udruženja likovnih umetnika Kruševca – Gradska savremena galerija, Arandelovac.

2019. IV Niški salon: *12/2*, Galerija savremene likovne umetnosti, Oficirski Dom, Niš, Srbija; Izložba *Quo Vadis Homini?* – deo programa na *Dunavskim dijalogima*, Triade Foundation, Temišvar; *Aktuelna srpska grafička scena – jedan pogled*, Galerija savremene likovne umetnosti, Oficirski dom, Niš; Projekat *SMIC.*, Savez udruženja likovnih umetnika Vojvodine; *Schere – Stein – Papier*, Big Galerie, Dortmund, Nemačka; *Małopolska*, 7. Internacionalno bijenale pastela, Nowy Sącz; Izložba zastava mađarskih i srpskih umetnika, Galerija „Bel Art“, *Dijalozi niz Dunav*, Plato Doma omladine, Kladovo; Izložba zasta-

tural Centre “Magacin”, Belgrade; The City Gallery of Užice; Cultural Centre of Indija, “Kuća Vujnovića”

2014 Gallery of the “Danilo Kiš” Foundation, Subotica; Gallery “Meander”, Apatin

2013 Contemporary Art Gallery, Smederevo; Gallery “Blok”, Belgrade; Contemporary Art Gallery, Niš, Fortress Pavilion; Gallery of the Association of Fine and Applied Artists, Kraljevo; Gallery 73, Belgrade

2012 Contemporary Gallery Zrenjanin; ULUV Gallery, Novi Sad; Gallery of the Association of Fine and Applied Artists, Kraljevo

2009 Independent exhibition within the International Festival “Patosofiranje”, Smederevo; Metelkova, “Alkatrez” Gallery, Ljubljana, Slovenia; Youth Centre Gallery, Belgrade

2008 “Pygmalion” Gallery, Timisoara, Romania, ULUS Gallery, Belgrade; Museum of Contemporary Art of Vojvodina, Novi Sad

2005 Centre for Contemporary Culture “Zlatno oko”, Novi Sad; Contemporary Gallery Zrenjanin; Cultural Centre, Centre for Contemporary Culture “Konkordija”, Vršac

2003 Salon ‘77, Contemporary Art Gallery, Niš

2001 Centre for Contemporary Culture “Konkordija”, Vršac; SCC Gallery, Kragujevac; Contemporary Art Gallery, Pančevo

2000 ULUV Gallery, Novi Sad; Centre for Contemporary Culture “Konkordija”, Vršac; Contemporary Art Gallery “Laza Kostić”, Sombor; Cultural Centre of Novi Sad, Art Salon “Tribina mladih”, Novi Sad, etc.

### *Collective exhibitions (selection)*

Selected participations in collective exhibitions in the country and abroad:

2020 *I won't is OK, I will is a must*, Art Pavilion “Cvijeta Zuzorić”, Belgrade, 15<sup>th</sup> International Biennial of the Art of Miniature, Gornji Milanovac; Exhibition of the Fine Artists of Kruševac - City Contemporary Art Gallery of Arandelovac.

2019 The 4<sup>th</sup> Niš Salon: *12/2*, Contemporary Art Gallery, Oficirski Dom, Niš, Serbia; Exhibition *Quo Vadis Homini?* – part of the programme at *The Danube Dialogues*, Triade Foundation, Timisoara; *The Current Serbian Graphic Scene – A Look*, Contemporary Art Gallery, Oficirski dom, Niš; Project *SMIC.*, Union of Fine Artists' Associations of Vojvodina; *Schere – Stein – Papier*, Big Galerie, Dortmund, Germany; *Małopolska*, 7<sup>th</sup> International Biennial of Pastel, Nowy Sącz Exhibition of flags by Hungarian

va mađarskih i srpskih umetnika – *Dunavski dijalozi* – festival savremene umetnosti, proširenje bugarsko-srpske saradnje, umetnički dijalog – Izložba *Zastave identiteta*, Galerija Arosita, Sofija, Bugarska; *Umetnički dijalozi niz Dunav* – kolektivna izložba zastava – Festival *Dunavski dijalozi*, Zbirka strane umetnosti Muzeja grada Novog Sada; Izložba vajara/ki Srbije – Letnji salon skulpture, Narodni muzej, Pančevo; Izložba vajara/ki Srbije – Letnji salon skulpture, Paviljon „Cvijeta Zuzorić“, Beograd.

2018. *Schere – Stein – Papier*, Galerija grenzART, Holarbrunn, Austrija; *PATEM 2017*, Fakultet likovnih umetnosti, Skoplje, Makedonija; *Aktuelna srpska grafička scena*, Nacionalna umetnička akademija, Sofija, Bugarska; 14. Međunarodni bijenale umetnosti minijature, Gornji Milanovac; Projekat *Slika*, SKC *Fabrika*, Novi Sad.

2017. *Collecting is Connectin*, Wiener Städtische osiguranje – Srbija, Kuća legata, Beograd; 38. Susret akvarelista, Umetnička kolonija „Ečka“, Savremena galerija, Zrenjanin; Projekat *Slika*, Kulturni centar „Laza Kostić“, Sombor; Izložba *Nepodnošljiva lakoća tranzicije*, Srpski kulturni centar, Pariz, Francuska.

2016. Muzej Kozare, Međunarodno bijenale radova na papiru, Prijedor; 13. Međunarodni bijenale umetnosti minijature, Gornji Milanovac; Akvizicija – otkupi i pokloni, 2012–2015, Muzej savremene umetnosti Vojvodine, Novi Sad.

2015. *Prigušena egzistencija*, Savremena umetnička scena Srbije, Košice, Slovačka; Izložba likovne kolonije Jalovik; Projekat *Slika*, Muzej savremene umetnosti Vojvodine, Novi Sad; *Prigušena egzistencija*, Savremena umetnička scena Srbije, Muzej savremene umjetnosti Republike Srpske; *Konflikti, provokacije, relacije, izazovi, strepnje, energije, odlučnosti...*, Pogled na umetničku scenu Vojvodine 1995–2014, Muzej savremene umetnosti Vojvodine.

2014. *Premonition/Blood/Hope*, Kunstlerhaus, Beč, Austrija; *Likovna jesen*, Sombor; *Reanimacija*, Studentski kulturni centar Novi Sad, *Fabrika*; *Prigušena egzistencija – The subdued existence (Cargo East)*, Nacionalni muzej likovnih umetnosti Tajvana, u Tajčungu; 7. Naučni skup *Srpsko-hrvatski politički odnosi u 20. veku – zaštita identiteta*, Golubić, Hrvatska; *Time Collectors*, Nacionalna galerija Makedonije, Skoplje, Makedonija.

2013. VI Internacionalno bijenale pastela, Nowy Sącz, Krakow, Gallery „Pałac Sztuki“; *Einladung zur Ausstellungseröffnung, There will be no miracles here, Facing Belgrade – ein Einblick in die zeitgenössischen Kunstszene Serbiens*, Karlsruhe, Germany; Međunarod-

and Serbian artists, Gallery “Bel Art”, *Dialogues down the Danube*, Youth Centre Plateau, Kladovo; Exhibition of flags by Hungarian and Serbian artists - *The Danube Dialogues* - Contemporary Art Festival, extension of the Bulgarian-Serbian cooperation, artistic dialogue - Exhibition *The Flags of Identity*, Gallery Arosita, Sofia, Bulgaria; *The Artist Dialogues down the Danube* - collective exhibition of flags - the Festival *The Danube Dialogues*, Foreign Art Collection of the Museum of the City of Novi Sad; Exhibition of Serbian Sculptors - Summer Sculpture Salon, Pavilion “Cvijeta Zuzorić”, Belgrade.

2018 *Schere – Stein – Papier*, Gallery grenzART, Holarbrunn, Austria; *PATEM 2017*, Faculty of Fine Arts Skopje, Macedonia; *The Current Serbian Graphic Scene – A Look*, National Art Academy Sofia, Bulgaria; 14<sup>th</sup> International Biennial of the Art of Miniature, Gornji Milanovac; Project *Painting* SCC *Fabrika*, Novi Sad

2017 *Collecting is Connecting*, Wiener Städtische insurance – Srbija, The Legacy House, Belgrade; 38<sup>th</sup> Meeting of Aquarellists, Art Colony “Ečka”, Contemporary Gallery Zrenjanin; Project *Painting*, Cultural Centre “Laza Kostić”, Sombor; Exhibition *The Unbearable Lightness of Transition*, Serbian Cultural Centre, Paris, France

2016 Museum of Kozara, International Biennial of Works on Paper, Prjedor; 13<sup>th</sup> International Biennial of the Art of Miniature, Gornji Milanovac; Aquisition - Buy and Gift, 2012–2015, Museum of Contemporary Art of Vojvodina, Novi Sad

2015 *The Subdued Existence*, Contemporary Art Scene of Serbia, Košice, Slovakia; Exhibition of Art Colony “Jalovik”; Project *Painting*, Museum of Contemporary Art of Vojvodina, Novi Sad; *The Subdued Existence*, Contemporary Art Scene of Serbia, Museum of Contemporary Art of Republika Srpska; *Conflicts, Provocations, Relations, Challenges, Fears, Energies, Decisiveness...*, A View of the Art Scene of Vojvodina 1995–2014, Museum of Contemporary Art of Vojvodina.

2014 *Premonition/Blood/Hope*, Kunstlerhaus, Vienna, Austria; *Art Autumn (Likovna jesen)*, Sombor; *Reanimation*, Student Cultural Centre Novi Sad, *Fabrika*; *The Subdued Existence (Cargo East)*, National Museum of Fine Arts of Taiwan, in Taichung; 7<sup>th</sup> Scientific Congress *The 20th Century Serbian-Croatian Political Relations - Preservation of Identity*, Golubić, Croatia; *Time Collectors*, National Gallery of Macedonia, Skopje, Macedonia

2013 6<sup>th</sup> International Biennial of Pastel, Nowy Sącz, Krakow, Gallery “Pałac Sztuki”; *Einladung zur Ausstel-*

na izložba mađarskih i srpskih umetnika, Nacionalno udruženje likovnih umetnika Srbije, Dani mađarskog slikarstva u Budimpešti; Međunarodna izložba na projektu *Tvrđjav@rt, Razlike*, Galerija umjetnina grada Slavenskog Broda – Galerija „Ružić“, Slavonski Brod, Hrvatska; *Małopolska*, 6. Internacionalno bijenale pastela, Nowy Sącz; XVII Prolećni anale, Čačak; *Magmart*, VIII International Videoart Festival, Italija; *Brotkatze IV*, Kunststück Berlin & STATT!garden Flensburg, Nemačka; Projekat *Slika*, Galerija 73, Beograd; *SITUACIJE*, Instalacije u Vojvodini, Muzej savremene umetnosti Vojvodine, Novi Sad.

2012. *Novembarski salon*, Kraljevo, Galerija udruženja likovnih i primenjenih umetnika, Kraljevo; Izložba projekta *Slika*, Studentski kulturni centar, Novi Sad; Izložba sa međunarodne kolonije „Sreten Stojanović“, Kozara, Prijedor, Republika Srpska; Međunarodna izložba na projektu *Tvrđjav@rt*, Slavonski Brod, Hrvatska; *Ceaseless*, International juried show, Centennial Student Union Gallery, Minnesota State University, Mankato, U. S. A.; Međunarodno 11. bijenale umetnosti, Gornji Milanovac; Izložba umetničkih zastava, *Art expo*, Novi Sad; *Privremena istorija* – Izbor dela iz kolekcije Muzeja savremene umetnosti Vojvodine, Novi Sad, 1950–2012, akvizicija, otkupi i pokloni.

2011. *Niški crtež*, Galerija savremene umetnosti, Niš; 24. Čukarički likovni salon, Beograd; Međunarodna izložba *Umetnost zemlje*, Deliblatska peščara; Izložba projekta *Razlike*, Savremena galerija, Zrenjanin; *Skulptura, objekat, gde je granica...?*, Galerija „Cvijeta Zuzorić“, Beograd; XIII Plein-Art Kortárs Művészeti Fesztiválja, Budimpešta.

2010. Izložba projekta *Razlike*, UBSM, Beograd; *Umetnost od 2000. do 2010*, Galerija Centra za vizuelnu kulturu „Zlatno oko“, Muzej savremene umetnosti Vojvodine; *ITZ-zone*, Intervencija u prostoru, Ritopek, Beograd.

2009. XXXVIII Novosadski salon, Novi Sad; VIII Bijenale akvarela, Savremena galerija, Zrenjanin; *Fenomenometrije u vršačkim umetničkim zbivanjima*, Kulturni centar, Vršac; *Real life presence*, Međunarodna izložba u organizaciji MSUV-a i Muzeja Landesmuseum Joanneum, Kunstlerhaus Graz, Austrija; Međunarodna izložba u organizaciji Italijanskog instituta za kulturu, manifestacija „Noć muzeja“, Beograd; *Iza rampe*, Savremena fotografija u Novom Sadu, Foto-galerija Gradske kuće, Grac, Austrija, organizacija Visart, asocijacija za vizuelnu umetnost i kulturu iz Novog Sada i CCN – kulturne mreže gradova, Grac.

*lungseröffnung, There will be no miracles here, Facing Belgrade – ein Einblick in die zeitgenössischen Kunstszene Serbiens*, Karlsruhe, Germany; International Exhibition of Hungarian and Serbian Artists, National Association of Fine Artists of Serbia, Days of Hungarian Painting in Budapest; International exhibition under the project *Tvrđjav@rt, Differences*, City Gallery of Arts of Slavonski Brod – Gallery “Ružić”, Slavonski Brod, Croatia; *Małopolska*, 6<sup>th</sup> International Biennial of Pastel, Nowy Sącz; 17<sup>th</sup> Spring Annals, Čačak; *Magmart*, 8th International Videoart Festival, Italy; *Brotkatze IV*, Kunststück Berlin & STATT!garden Flensburg, Germany; Project *Painting*, Gallery 73, Belgrade; *SITUATIONS*, Installations in Vojvodina, Museum of Contemporary Art of Vojvodina, Novi Sad

2012 *November Salon*, Kraljevo, Gallery of the Association of Fine and Applied Artists, Kraljevo; Exhibition under the project *Painting*, Student Cultural Centre (SCC), Novi Sad; Exhibition of International Colony “Sreten Stojanović“, Kozara, Prijedor, Republika Srpska; International exhibition under the project *Tvrđjav@rt*, Slavonski Brod, Croatia; *Ceaseless*, International juried show, Centennial Student Union Gallery, Minnesota State University, Mankato, U. S. A.; International 11th Art Biennial, Gornji Milanovac; Exhibition of Artistic Flags, *Art expo*, Novi Sad; *Provisional History* – Selection of works from the collection of the Museum of Contemporary Art of Vojvodina, Novi Sad, 1950–2012, acquisition, purchases and gifts.

2011 *Niš Drawings*, Contemporary Art Gallery, Niš; 24<sup>th</sup> Čukarica Art Salon, Belgrade; International exhibition *The Art of the Land*, Deliblatska peščara; Exhibition under the project *Differences*, Contemporary Gallery Zrenjanin; *Sculpture, Object, Where Is the Boundary...?*, Gallery “Cvijeta Zuzorić“, Belgrade; 8<sup>th</sup> Plein-Art Kortárs Művészeti Fesztiválja, Budapest

2010 Exhibition under the project *Differences*, UBSM, Belgrade; *Art from 2000 to 2010*, Gallery of the Centre for Contemporary Culture “Zlatno oko“, Museum of Contemporary Art of Vojvodina; *ITZ-zone*, Space Intervention, Ritopek, Belgrade

2009 38<sup>th</sup> Novi Sad Salon, Novi Sad; 8<sup>th</sup> Biennial of Aquarelle, Contemporary Gallery Zrenjanin; *The Phenomenon of Geometry in Art Events in Vršac*, Cultural Centre, Vršac; *Real Life Presence*, International exhibition organised by MSUV and Museum Landesmuseum Joanneum, Kunstlerhaus Graz, Austria; International exhibition organised by Italian Cultural Institute, event “The Night of Museums“, Belgrade; *Behind the Barrier*, Contemporary photography in Novi Sad, Photo-gallery

2008. *U (i o) tranziciji*, Pariz, Francuska, organizacija: *Centre d'animation culturelle*; *Umetnost u Vojvodini danas*, Muzej Vojvodine i Muzej savremene umetnosti Vojvodine, Novi Sad; Galerija slika „Sava Šumanović“, Šid; Galerija „Lazar Lazarević“, Sremska Mitrovica; Galerija „Kulturni centar“, Narodni muzej, Zrenjanin; Moderna galerija „Likovni susret“, Subotica; Galerija kulturnog centra, Vršac; Kulturni centar „Laza Kostić“, Sombor; Galerija „Terra“, Narodni muzej, Kikinda, itd.; Projekcija video-radova, Centar za vizuelnu kulturu „Zlatno oko“, Novi Sad; *Balkanska kapija*, Internacionalna revija video-radova, Pečuj, Mađarska, organizacija: Galerija za vizuelnu kulturu „Zlatno oko“, Novi Sad.

2007. *Skulptura – objekti, instalacije, ambijenti, intervencije u urbanom prostoru*, Visart, Muzej savremene umetnosti Vojvodine, Novi Sad; Međunarodno bijenale proširenih medija, *Oktopus*, Galerija „New Moment“, Beograd, Međunarodno bijenale proširenih medija, *Oktopus*, Paviljon „Cvijeta Zuzorić“, Beograd; Izložba Umetničke kolonije Ečka, Savremena galerija, Zrenjanin; Balkan Art, Centar za savremenu kulturu „Zlatno oko“, Novi Sad; *In Situ*, Muzej savremene umetnosti Vojvodine, The Manual Forgotten Art Museum, Novi Sad; *Do kraja veka – Umetnost u Vojvodini od šezdesetih do 2000* (iz privatne zbirke Save Stepanova), Muzej savremene umetnosti Vojvodine, Novi Sad; Internacionalna izložba umetničkih zastava, Galerije „Bel art“ i „Zlatno oko“, Novi Sad; VII Međunarodno bijenale akvarela, Savremena galerija, Zrenjanin; *Biblioteka – otvorena knjiga Balkana*, Umjetnička galerija „Collegium artisticum“, Sarajevo, Centar za vizuelna istraživanja „Krug“, Čačak.

2006. *Biblioteka – otvorena knjiga Balkana*, Centar za vizuelna istraživanja „Krug“, Čačak, Gradska biblioteka „Vladislav Petrović Dis“ i Dom kulture, Čačak; *Početak veka: sudbine i komentari – Primeri iz aktuelne umetnosti u Vojvodini*, Labin, Hrvatska; *Grad – umetnička pozornica*, Visart, Novi Sad.

2005. Internacionalni 46. Oktobarski salon, Beograd.

2004. Međunarodna izložba *Construction/Deconstruction*, A Space Gallery, Toronto, Kanada, organizator: Centar za savremenu kulturu „Konkordija“, Vršac; Međunarodna izložba *Construction/Deconstruction*, Observatoire 4 gallery Montreal, Kanada, organizator: Centar za savremenu kulturu „Konkordija“, Vršac; *Izlagačka praksa kao kulturno politička strategija – 10 godina*, Centar za savremenu kulturu „Konkordija“, Vršac.

2003. XXXIII Oktobarski salon, Pančevo; *Korak napred...*

of the City Hall, Graz, Austria, organisation Visart, Visual Art and Culture Association from Novi Sad and CCN – Cities' cultural network, Graz

2008 *In (and about) Transition (U (i o) tranziciji)*, Paris, France, organised by *Centre d'animation culturelle*; *Art in Vojvodina Today*, Museum of Vojvodina and Museum of Contemporary Art of Vojvodina, Novi Sad; Gallery of Paintings “Sava Šumanović”, Šid; Gallery “Lazar Lazarević”, Sremska Mitrovica; Gallery “Cultural Centre”, National Museum, Zrenjanin; Modern Gallery “Fine Art Meeting”, Subotica; Gallery of the Cultural Centre, Vršac; Cultural Centre “Laza Kostić”, Sombor; Gallery “Terra”, National Museum, Kikinda, etc.; Video art projections, Centre for Visual Culture “Zlatno oko”, Novi Sad; *The Balkan Gate*, International video art review, Pécs, Hungary, organised by: Gallery for Visual Culture “Zlatno oko”, Novi Sad

2007 *Sculpture – objects, installations, environments, interventions in urban space*, Visart, Museum of Contemporary Art of Vojvodina, Novi Sad; International Extended Media Biennial, Oktopus, Gallery “New Moment”, Belgrade, International Extended Media Biennial, Oktopus, Pavilion “Cvijeta Zuzorić”, Belgrade; Exhibition of Art Colony Ečka, Contemporary Gallery, Zrenjanin; Balkan Art, Centre for Visual Culture “Zlatno oko”, Novi Sad; *In Situ*, Museum of Contemporary Art of Vojvodina, The Manual Forgotten Art Museum, Novi Sad; *To the End of the Century – Art in Vojvodina from the 1960s to 2000* (from the private collection of Sava Stepanov), Museum of Contemporary Art of Vojvodina, Novi Sad; International Exhibition of Artistic Flags, Galleries “Bel art” and “Zlatno oko”, Novi Sad; 7<sup>th</sup> International Aquarelle Biennial, Contemporary Gallery, Zrenjanin; *Library – The Open Book of the Balkans*, Art gallery “Collegium artisticum”, Sarajevo, Centre for Visual Research “Krug”, Čačak

2006 *Library – The Open Book of the Balkans*, Centre for Visual Research “Krug”, Čačak, City Library “Vladislav Petrović Dis” and Cultural Centre Čačak; *The Start of the Century: Destinies and Commentaries – Examples of Current Art in Vojvodina*, Labin, Croatia; *City – Art Stage*, Visart, Novi Sad.

2005 46<sup>th</sup> International October Salon, Belgrade

2004 International exhibition *Construction/Deconstruction*, A Space Gallery, Toronto, Canada, organised by: Centre for Contemporary Culture “Konkordija”, Vršac; International exhibition *Construction/Deconstruction*, Observatoire 4 gallery Montreal, Canada, organised by: Centre for Contemporary Culture “Konkordija”, Vršac;

*Dva koraka napred*, Centar za vizuelnu kulturu „Zlatno oko“, Novi Sad.

2002. *Niški crtež*, Eksperimentalni crtež, Galerija savremene likovne umetnosti, Salon 77, Niš; Internacionalno 5. bijenale mladih, Vršac, Centar za savremenu kulturu „Konkordija“; Internacionalni festival performansa i eksperimenata, Sankt Peterburg, Rusija; Internacionalna izložba *Ogledalo Balkana*, Galerija Narodnog muzeja, Kraljevo; III Izložba vršačkih autora, Centar za savremenu kulturu „Konkordija“, Vršac.

2001. XXX Novosadski salon, Novi Sad; YU paleta mladih, Vrbas; XXXI Oktobarski salon, Pančevo.

2000. Internacionalno 4. bijenale mladih, Centar za savremenu kulturu „Konkordija“, Vršac.

#### *Dodatna usavršavanja (izbor)*

2010. Učešće na kursu *Snaga boje – Promena u razmeri*, kurs i izložba u organizaciji doktorskih studija Univerziteta u Pečuju, prof. Ilona Keseru, Pečuj, Mađarska.

2002. Međunarodna radionica *Menadžment o savremenim kulturnim institucijama*, Kultura Nova, Ohrid, Makedonija.

#### *Citiranost u teorijskim delima (izbor)*

*Teorija forme*, Kosta Bogdanović, Bojana Burić (2004), str. 28, Zavod za izdavanje udžbenika i nastavnih sredstava; *Savremena umetnička scena*, Made in Novi Sad (2006), str. 50, Galerija *Tableau*; *Evropski konteksti umetnosti XX veka u Vojvodini* (2008), Miško Šuvaković, Dragomir Ugren, str. 334–336, Muzej savremene umetnosti Vojvodine; *Istorija umetnosti u Srbiji, XX vek*, Radikalne umetničke prakse (2010), Miško Šuvaković, Orion art, Beograd; *Posle 2000*, Sava Stepanov (2011), Centar za vizuelnu kulturu „Zlatno oko“, Novi Sad.

#### *Kolekcije, otkupi i pokloni (izbor)*

Muzej Savremene umetnosti Novi Sad, poklon-rad *Trokrilna kapija* (3 segmenta), 2016; *Imago mundi*, Luciano Benetton Colection, 2016; Republika Srbija, Ministarstvo kulture i informisanja Republike Srbije, Galerija savremene likovne umetnosti Niš, otkup rada *Lice*, 2016; Muzej Kozare, Prijedor, BiH, Republika Srpska, 2016; Muzej Savremene umetnosti Novi Sad, poklon-rad *Folding* (4 segmenta), 2015; Republika Srbija, Ministarstvo kulture i informisanja Republike Srbije, Zbirka, Filozofski fakultet Novi Sad, tri rada: *Logički sklopovi*, 2015; Republika Srbija, Ministarstvo kulture i informisanja Republike Srbije, Zbirka Kulturnog centra Vršac, otkup dva rada: *Slike iz ciklusa Rezonanta I, II*,

*Exhibition Practices as Cultural and Political Strategy*, 10 years, Centre for Contemporary Culture “Konkordija”, Vršac

2003 33<sup>rd</sup> *October Salon, Pančevo, A Step Forward... Two Steps Forward*, Centre for Contemporary Culture “Zlatno oko”, Novi Sad

2002 *The Niš Drawings*, Experimental drawings, Gallery of Contemporary Fine Art, Salon 77, Niš; International 5<sup>th</sup> Youth Biennial, Vršac, Centre for Contemporary Culture “Konkordija”; International Festival of Performance Art and Experiments, Saint Petersburg, Russia; International exhibition *The Mirror of the Balkans*, Gallery of the National Museum, Kraljevo; 3<sup>rd</sup> Exhibition of authors from Vršac, Centre for Contemporary Culture “Konkordija”, Vršac

2001 30<sup>th</sup> Novi Sad Salon, Novi Sad; YU Youth Palette, Vrbas; 31<sup>st</sup> October Salon, Pančevo

2000 International 4<sup>th</sup> Youth Biennial, Centre for Contemporary Culture “Konkordija”, Vršac

#### *Additional professional development courses (selection)*

2010 Participated in the course *The Power of Colour – Change of Proportion*, the course and exhibition organised by the Doctoral Studies of the University of Pécs, Prof. Ilona Keserü, Pécs, Hungary.

2002 International workshop *Management in Contemporary Cultural Institutions*, Kultura Nova, Ohrid, Macedonia.

#### *References in theoretical works (selection)*

*Teorija forme [The Theory of Form]*, Kosta Bogdanović, Bojana Burić (2004), p. 28, Zavod za izdavanje udžbenika i nastavnih sredstava; *Savremena umetnička scena [The Contemporary Art Scene]*, Made in Novi Sad (2006), p. 50, Galerija *Tableau*; *Evropski konteksti umetnosti XX veka u Vojvodini [European Contexts of the 20<sup>th</sup> Century Art in Vojvodina]* (2008), Miško Šuvaković, Dragomir Ugren, pp. 334–336, Museum of Contemporary Art of Vojvodina; *Istorija umetnosti u Srbiji, XX vek, [The History of Art in Serbia, 20<sup>th</sup> Century]*, Radikalne umetničke prakse (2010), Miško Šuvaković, Orion art, Beograd; *Posle 2000*, Sava Stepanov (2011), Centre for Visual Culture ‘Zlatno oko’, Novi Sad

#### *Collections, purchases and gifts (selection)*

Museum of Contemporary Art, Novi Sad, gift-the work *Three-Wood Gate* (3 segments), 2016; *Imago mundi*, Luciano Benetton Collection, 2016; Republic of Serbia,

2014; Republika Srbija, Ministarstvo kulture i informisanja Republike Srbije, Zbirka Univerziteta u Novom Sadu, otkup rada: *Slike iz ciklusa Rezonanta III*, 2014; Muzej savremene umetnosti Vojvodine, otkup slika *Folding* (12 segmenata), 2012; Muzej savremene umetnosti Vojvodine, otkup instalacije *Mumbled*, 2009; Rad *Mr. 2007, Bez naziva* 2007 i rad *Intriga* 2017, Savremena galerija Zrenjanin...

#### *Ostale aktivnosti i članstva (izbor)*

2020. Član žirija za pristupačno digitalno umetničko delo, Inkluzivna galerija; 2017. Član i predsednik žirija za dodelu nagrade na 6. Trijenalu tapiserije, Atelje 61, Studio M, Novi Sad; 2017. Predsednik Saveza udruženja likovnih umetnika Vojvodine; 2012–2013. Član saveta Galerije za mlade „Macut“; 2010–2011. Član saveta Novosadskog salona, Novi Sad; 2005–2009. Član saveta Saveza udruženja likovnih umetnika Vojvodine; 2013. Član žirija, Novembarski salon, Kraljevo, Galerija „Maržik“; 2013. Član žirija manifestacije „Noć muzeja“, Omaž frankofonim umetnicima, Francuski institut u Novom Sadu; član žirija za dodelu nagrade *Mali Princ*, Akademija umetnosti, Novi Sad; 2012. Član žirija za dodelu nagrade *Mali Princ*, Akademija umetnosti Novi Sad; 2011. Član saveta i žirija za izlagačku sezonu Galerije za mlade „Macut“, SPENS, Novi Sad; 1999. Član Udruženja likovnih umetnika Srbije; 1999. Član Saveza udruženja likovnih umetnika Vojvodine.

Serbian Ministry of Culture and Information, Gallery of Contemporary Fine Art Niš, purchase *Face*, 2016; Museum of Kozara, Prijedor, B&H, Republika Srpska, 2016; Museum of Contemporary Art, Novi Sad, gift-the work *Folding* (4 segments), 2015; Republic of Serbia, Serbian Ministry of Culture and Information, Collection, Faculty of Philosophy Novi Sad, three works: *Logic Gate*, 2015; Republic of Serbia, Serbian Ministry of Culture and Information, Collection of the Cultural Centre Vršac, purchase of two works: *Paintings from the Series Rezonanta I, II*, 2014; Republic of Serbia, Serbian Ministry of Culture and Information, Collection of the University of Novi Sad, purchase of the work: *Paintings from the Series Rezonanta III*, 2014; Museum of Contemporary Art of Vojvodina, purchase of the painting *Folding* (12 segments), 2012; Museum of Contemporary Art of Vojvodine, purchase of the installation *Mumbled*, 2009; Work *Mr 2007, No name* 2007, *Intrigue* 2017, Contemporary Gallery Zrenjanin...

#### *Other activities and memberships (selection)*

2020 Jury member for accessible digital artwork, Inclusive Gallery; 2017 Jury member and chairperson for awarding the prize of the 6<sup>th</sup> Tapestry Triennial, Atelje 61, Studio M, Novi Sad; 2017 President of the Union of Fine Artists' Associations of Vojvodina; 2012–2013 Council member of Youth Gallery 'Macut'; 2010–2011 Council member of the Novi Sad Salon, Novi Sad; 2005–2009 Council member of the Union of Fine Artists' Association of Vojvodina; 2013 Jury member, November Salon, Kraljevo, Gallery 'Maržik'; 2013 Jury member of the event 'The Night of Museums', Homage to Francophone Artists, French Institute in Novi Sad; Jury member for awarding the *Little Prince Prize*, Academy of Arts, Novi Sad; 2012 Jury member for awarding the *Little Prince Prize*, Academy of Arts, Novi Sad; 2011 Council and Jury member for the exhibition season of the Youth Gallery 'Macut', SPENS, Novi Sad; 1999 Member of the Association of Fine Artists of Serbia; 1999 Member of the Union of Fine Artists' Associations of Vojvodina

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